

Hello

I'm Chris Weiderman

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Skills

With a background in film and TV production and more than 7 years of agency experience, I've had the pleasure to work for global companies and IPs creating and executing campaigns for broadcast and social.

Experience

MARCH 2022 - PRESENT

Tombras, Knoxville – *ACD Copywriter*

- ACD copywriter across broadcast and social for Krusteaz, Edible Arrangements, Subway, and more.

FEBRUARY 2015 - FEBRUARY 2022

EP+Co, Greenville SC – *ACD Copywriter*

- ACD copywriter writing broadcast and social for Denny's, Rubbermaid, Sharpie, Cinnamon Toast Crunch, 20th Century Fox, Lionsgate, and more.

APRIL 2017 - SEPTEMBER 2019

Pixelfoot Games, Remote – *Writer/Story Development*

- Worked remotely in a freelance capacity writing and developing *Dark Data* (PC, 2019).

Education + Background

GRADUATED 2011

Savannah College of Art and Design – *Film & TV Production*

Studied Film and Television Production with an emphasis on real-world experience before working professionally as a videographer and editor for 5 years in Atlanta and then transitioning into advertising.

I've written multiple feature-length screenplays and am currently completing the second draft of a young adult mystery novel.

Honors

2018 Scremfest Screenplay Competition, *Semi-Finalist for "Must Be Santa"*

2018 Shorty Awards, *Finalist for Deadpool 2 Social Campaign, Entertainment Category*